

SCHEDULE 1

Goran BREGOVIC WEDDING & FUNERAL BAND

TECHNICAL SPECIFICATION

updated July 2025

Our sound engineers for this concert is **NENAD TOPALOVIC**. He speaks fluent English and can be reached by mobile phone on +381642660440(Viber or WhatsUp) or by an e-mail:

nenadsound@yahoo.com

(please copy all mail:maksimovicdejan@gmail.com)

Important ! All members of the crew should have a complete version of this rider.
Please supply one copy for the sound engineer, one for monitoring engineer, one for the stagemanager and one for the production

SOUND EQUIPMENT TO BE PLACED IN THE HALL AND RIGGED

prior to arrival of our sound engineer:

- High quality sound system, i.e.: D&B, Meyer, L Acoustic, Martin Audio
40ch FOH mixing console -Type of console: DIGICO(quantum, sd range, s21/31) or YAMAHA(CL/QL/DM7) or Allen & Heath dLive.
(Analogue types MIDAS HERITAGE 1000,2000 3000, Midas XL4, Yamaha 3500 or 4000)

Please no DIGIDESIGN, AVID, SOUNDCRAFT, MIDAS PRO series, M32, Behringer.

- high quality microphones & stands (input list attached)
- 2 Lexicon, TC Electronic digital reverbs (if it is an analogue desk)
- 24 ch monitor console
- three compact wedge monitors 15inch
- 6 DBX, BSS or DRAWMER comp/limiters + 2 gates(if it is an analogue desk)

Instruments & material to be supplied at your charge:

- Snare drum (standard) with stand
- Bass drum (kick) standard, not smaller than 20 inch (best is 20") both sides of drum must be closed (no holes on drum please) and piece of cloth inside
- 4 In Ear Systems wireless (Shure or Sennheiser) transmitters,body packs. We providing headphones.
- One guitar stand for a **headless guitar**
- One stand (empty flight case 0.60x0.50x0.50 will do) to be placed next to the sax-player to receive his instruments
- TALKBACK during the sound-check
- a small carpet 1x1m min. to put under the Bass drum
- 8 AA 1,5V batteries for Ear Monitoring System body packs

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INPUT LIST

MIXER (40 inputs)

1. Trumpet 1 (SM58)
2. Trumpet 2 (SM58)
3. Sax (SM 58)
4. Trombone 1 (DPA 4099 clipOn or Shure Beta 98H, AT PRO35, Senn e908)+Compressor
5. Trombone 2 (DPA 4099 clipOn or Shure Beta 98H, AT PRO35, Senn e908)+Compressor
6. Bulgarian vocal 1 (beta 58) +Compressor
7. Bulgarian vocal 2 (beta 58) +Compressor
8. PERCUSSIONIST vocal (Beta 58) +Compressor
9. BREGOVIC vocal (Beta 58) +Compressor
10. iPhone (DI box)
11. Acoustic Guitar (Di box)
12. Cymbal (SM 57)-mid size mic stand
13. Stick (SM 57)-short stand right side from the musician + gate
14. Bass drum (Shure beta 52, or AUDIX D6) - short stand left side + gate
15. Snare drum (clip on mic for SD - SENN e604, SHURE Beta 98 D/S - bottom side mounted)
16. Tuba (DPA 4099 clipOn or Shure Beta 98H, AT PRO35, Senn e908)
- 17-24. Mac FOH (playback - front of house - 1 Aux send **PRE** fade to stage)-we have all necessary cables.

PLEASE TRANSMIT TO MONITOR ENGINEER

MONITOR MIX

Line 1. BREGOVIC: Mac FOH (playback), his own voice, Acoustic Guitar, iPhone,

in-Ear -Monitoring System

Line 2. PERCUSSION/vocal solo: Mac FOH (playback), his own voice, iPhone and Acoustic Guitar,

all Bras instruments - in-Ear Monitoring

System **Line 3. BULGARIAN VOICE 1:** Bulgarian voices, iPhone, Acoustic Guitar – in-Ear

Monitoring System **Line 4. BULGARIAN VOICE 2:** Bulgarian voices, iPhone, Acoustic Guitar –

in-Ear Monitoring System **Line 5. TROMBONES** Mac FOH (playback) high level **LINE 6**

TRUMPETS, Mac FOH (playback) high level **Line 7 Tuba:** Mac FOH (playback) high level **Line**

8. SAX & CLARINETTE Mac FOH (playback) Sax

NB: Please provide stereo mix for in-Ear Monitoring System if possible

Goran BREGOVIC WEDDING & FUNERAL BAND

STAGE PLAN

Please note that we need stairs for musicians to access stage from audience area1 on each side if possible

No risers on stage

SEE MORE DETAILED STAGE PLAN AT THE END OF THIS FILE. TNX!

GORAN BREGOVIC WEDDING AND FUNERAL BAND LIGHTING INFORMATION (Schedule 1b)

Stage should be lit with white light (including max 25% amber) – similar to classic music
concertslights must stay fixed throughout the concert

**NB: stage lights must not be dimmed after the musicians go out after main
program,before the encore!**

The concert starts with normal lights in the audience.
Four brass players enter through the audience (this is why until that point we keep normal lights on the audience in the hall so they can see the brass players).
Brass players play walking through the audience (2 on each side) and then climb onto stage. At thatpoint we raise the light on stage to 90% and the light goes out in the audience.
Goran Bregovic enters stage, the light goes up to 100% and stays like that until the very end of the concert.

**NOTE: PLEASE MAKE SURE THAT THE LIGHT AND P.A. SYSTEM ARE
NOTPOWERED BY THE SAME SOURCE OF THE ELECTRIC
POWER!**

TECHNICAL RIDER

THERE IS NO INTERMISSION

1. SOUND

The Promoter shall supply a first class audio system for the concert. If the system is rented from an outside contractor, the house should ensure that the mains connection is made to a clean supply and not to any lighting supply.

2. SOUND ENGINEERING

We bring a sound engineer to co-ordinate the overall sound and operate the FOH mixer during the concert.

The venue will supply a sound engineer and a monitoring engineer who should rig up (according to the enclosed plan) the microphones and wedge monitors before the sound-check. The monitoring engineer will operate the stage monitors during the sound-check and the concert.

3. CONCERT LIGHTING

The Promoter shall supply a full lighting system, open white, the necessary personnel to install, focus and operate the lighting system.

4. MUSIC INSTRUMENTS

The Artist will bring all necessary music instruments excluding the snare drum and percussions.

5. CHAIRS, water and towels

The Promoter shall ensure that the venue supplies 9 arm-less chairs

Each musician needs one (three for the percussionist) small bottle of still mineral water (no gas) beside the chair for the refreshment during the concert. Only Percussion and Goran need towels on stage – percussion on the back of his chair, Goran on the seat of the chair.

6. GUITAR STAND

Guitar stand needed for Electric guitar

7. STAIRS

Our brass players enter stage from the audience and need to access stage ideally by stairs on either side of stage or at least one staircase. Where this is not possible, the local staff will need to indicate away for them to get onstage as fast as possible.

8. MIXER POSITION

The Promoter shall ensure that adequate space is reserved for the sound desk, which should be situated in the centre front of house position, no less than 25 m from the stage and no greater than 30 m from the stage. Consoles situated within a booth or under a balcony are not acceptable.

9. SECURITY

The Promoter shall ensure that the backstage areas are secure and all dressing rooms are lockable with the keys surrendered to the tour manager upon his arrival. The Promoter will supply a pass system and ensure that it is strictly adhered to.

10. STAGE DRESSING

Should the venue be of a proscenium theatre type, we would require the house to dress the stage with a full back drop, legs and borders. We would have no objection to either a white or grey cycloram being used.

11. SOUND CHECK

The auditorium must be cleared of any persons not involved in current work on stage.

Set up begins two hours before the entrance of the audience e.g. door opening. Sound check begins one hour before door opening. Line check should be performed by local staff and finished before soundcheck.

12. DRESSING ROOMS

All dressing rooms must be clean and stocked with chairs, costume rails, illuminated mirrors and working AC socket outlets, fresh soap and clean towels. Requirements as follows:

- 1 soloist dressing room (BREGOVIC) for 2 people
- 1 dressing room with mirrors and adequate lighting for the 2 BULGARIAN SINGERS
- 1 dressing room for the BRASS BAND (5 people)
- 1 production room (where possible)

The foregoing technical schedule and rider have been read, accepted and approved by
PROMOTER's technical director.

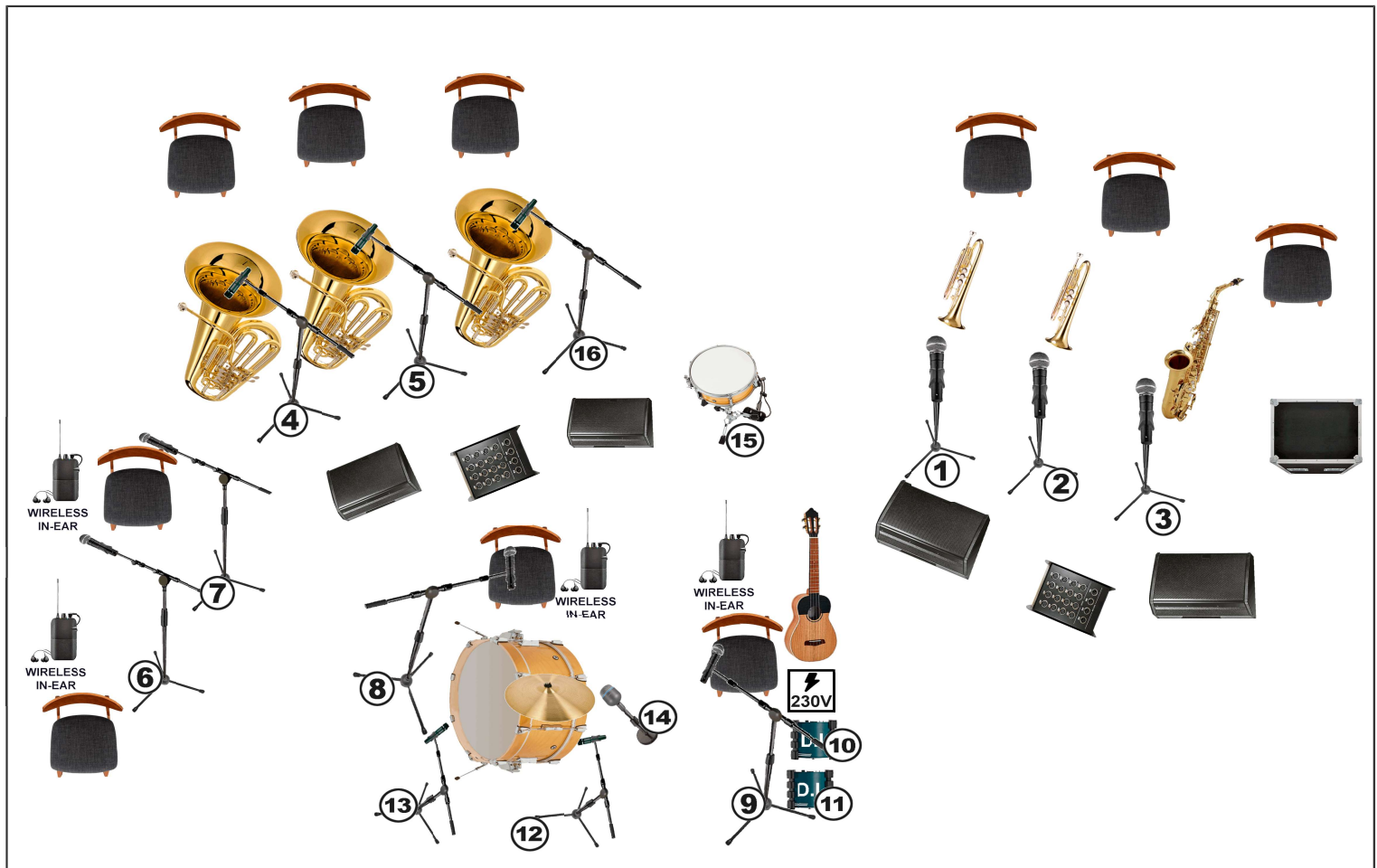
signed.....
for and on behalf of THE PROMOTER

signed.....
for and on behalf of THE ARTIST

date.....

date.....

GB-Small orchestra 2025



1	Trumpet 1-SM58	10	iPhone-mono-DI box	12	Goran's IEM stereo
2	Trumpet 2-SM58	11	Acoustic gtr-DI box	34	Lead IEM stereo
3	Sax-SM58	12	Cymbal-SM57	5	B. voc1 IEM mono
4	Bariton 1-DPA 4099	13	Stick-SM57	6	B. voc2 IEM mono
5	Bariton 2-DPA 4099	14	Kick-Beta52, D6	7	Bariton-1xfloor mon
6	B. vocal 1-Beta58	15	Snare-e604, e904	8	Tuba-1xfloor mon
7	B. vocal 2-Beta58	16	Tuba-DPA 4099	9	Trumpets-1xfloor mon
8	Lead vocal-Beta58	17		10	Sax-1x floor monitor
9	Goran-vocal mic Beta58	18	OUTPUT MIX:		

Additional requests:

- Local input 1-8ch on the mixer for Mac.
- One "A" shape guitar stand. We are bringing a headless guitar.
- One smaller case for sax player.
- Ten(10) armless chairs.

Thank you in advance!

Nenad-Sound engineer
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